

Blessed are You, O Lord--for Panachida

[Composer]

Soprano

Bless-ed are You, O Lord, teach me Your sta - tutes.

Bass

Detailed description: This block contains the first system of music, measures 1 through 4. It features a Soprano staff (treble clef) and a Bass staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Bless-ed are You, O Lord, teach me Your sta - tutes." The music consists of quarter and eighth notes with some rests.

5

S

1.The choir of Saints has found the foun - tain of life and the

B

Detailed description: This block contains the second system of music, measures 5 through 8. It features a Soprano staff (treble clef) and a Bass staff (bass clef). The lyrics are: "1.The choir of Saints has found the foun - tain of life and the". The music continues with quarter and eighth notes.

9

S

door of - Pa - ra - dise. May I al - so find the

B

Detailed description: This block contains the third system of music, measures 9 through 12. It features a Soprano staff (treble clef) and a Bass staff (bass clef). The lyrics are: "door of - Pa - ra - dise. May I al - so find the". The music includes a long note in the soprano part in measure 11.

13

S

way through re - pen - tance. I am the sheep

B

Detailed description: This block contains the fourth system of music, measures 13 through 16. It features a Soprano staff (treble clef) and a Bass staff (bass clef). The lyrics are: "way through re - pen - tance. I am the sheep". The music includes a long note in the soprano part in measure 14.

17

S

that is lost: O Saviour, call me back and save - - - me.

B

Detailed description: This block contains the fifth system of music, measures 17 through 20. It features a Soprano staff (treble clef) and a Bass staff (bass clef). The lyrics are: "that is lost: O Saviour, call me back and save - - - me." The music includes a long note in the soprano part in measure 18.

22

S

Bless - ed are You, O Lord, teach me Your sta - - - tutes.

B

26

S

2. Of old You cre - a - ted me from noth - ing and honored me with

B

31

S

Your di - vine i - mage. But when I dis - o - beyed Your com - mand -

B

36

S

ment, O Lord, You cast me down to the earth from where I was ta - ken.

B

42

S

Lead me back a - gain to Your likeness and re - new my o - ri - gi - nal beau - ty.

B

48

S

Bless - ed are You, O Lord, teach me Your Sta - - - tutes.

B

52

S

3. I am an i - mage of Your in - ef - fable glo - ry, though I bear the scars of

B

57

S

my trans-gress - ions. On Your cre - a - tion, Master, take pi - ty

B

62

S

and cleanse me by Your compass - ion. Grant me the home - land for which I

B

67

S

long and once a-gain make me a ci - ti - zen of pa - ra - dise.

B

72

S

Bless-ed are You, O Lord, teach me Your sta - - - tutes.

B

76

S

4. Give - rest O God to Your ser-vants and - placethem in

B

80

S

pa - ra-dise where the choir of the Saints and the right-eous will

B

85

S

shine as the stars of hea - ven. To Your de-par-ted ser - vants give rest,

B

90

S

O Lord, and for-give all their of - fen - - - ses.

B

94

S

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.

B

100

S

5.The three-fold ra - di-ance of the one God let us praise, and let us

B

105

S

shout in song. Ho - ly are You e - ter - nal Fa-ther, co - e - ter-nal

B

110

S

Son and Ho - ly Spi - rit. il - lu-min-ate us who worship You

B

115

S

in faith and de - li-ver us from the e - ter - nal fire.

B

120

S
Now and for - e - ver and to the a - ges of a - ges A-men.

B

125

S
6. Re - joice, gra - cious La - dy, who for the sal - va - tion

B

129

S
of all gave birth to God in the flesh; and through whom the

B

133

S
hu - man race has found sal - va - - - tion. Through you, pure and

B

137

S
bless-ed The - o - - to - - - kos, may we find pa - ra - dise.

B

142 **Three times**

S Al - le - lu - ia al - le - lu - ia

B

Detailed description: This block contains the first system of a musical score. It features a Soprano (S) and Bass (B) part. The Soprano part is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics 'Al - le - lu - ia al - le - lu - ia' are written below the notes. The Bass part is written in a bass clef with the same key signature. The music consists of a series of chords and single notes, with some notes beamed together.

146

S al - le - lu - ia glo - ry be to You O God.

B

Detailed description: This block contains the second system of the musical score. It continues with the Soprano (S) and Bass (B) parts. The lyrics 'al - le - lu - ia glo - ry be to You O God.' are written below the notes. The music concludes with a double bar line and repeat dots.

Kondak Tone 8

150

S With the Saints give rest, O Christ, to the souls of Your

B

Detailed description: This block contains the third system of the musical score, titled 'Kondak Tone 8'. It features a Soprano (S) and Bass (B) part. The lyrics 'With the Saints give rest, O Christ, to the souls of Your' are written below the notes. The music begins with a rest for the Soprano part.

154

S ser - vants. wherethere is no pain, nor sor - row nor suff

B

Detailed description: This block contains the fourth system of the musical score. The lyrics 'ser - vants. wherethere is no pain, nor sor - row nor suff' are written below the notes. The music features long, flowing lines with slurs and ties.

158

S ring, but life e - ver - las - - - ting.

B

Detailed description: This block contains the fifth and final system of the musical score. The lyrics 'ring, but life e - ver - las - - - ting.' are written below the notes. The music concludes with a double bar line and repeat dots.