

Receive the Body of Christ

[Composer]

The musical score consists of five staves of music for two voices: Soprano (S) and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by a vertical bar line.

1. Stave 1 (Measures 1-3): The Soprano part begins with a dotted half note followed by eighth notes. The Bass part consists of quarter notes. The lyrics are "Re - ceive the Bo - dy of Christ Taste the".

2. Stave 2 (Measures 4-6): The Soprano part has eighth-note chords. The Bass part has eighth-note chords. The lyrics are "Foun - tain of im - mor - ta - li - ty".

3. Stave 3 (Measures 7-9): The Soprano part has eighth-note chords. The Bass part has eighth-note chords. The lyrics are "Al - - - - li - - - lu - ia.". The bass line includes a sustained note at the end of the measure.

4. Stave 4 (Measures 11-13): The Soprano part has eighth-note chords. The Bass part has eighth-note chords. The lyrics are "Al - - - - li - - - lu - - - ia.". The bass line includes a sustained note at the end of the measure.

5. Stave 5 (Measures 15-17): The Soprano part has eighth-note chords. The Bass part has eighth-note chords. The lyrics are "Al - - - - li - lu - - - - ia.". The bass line includes a sustained note at the end of the measure.