

First Stanzas for Lamentations

[Composer]

Soprano

1. Thou O Christ the Life was laid in the tomb,

Bass

Detailed description: This system contains the first four measures of the piece. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are "1. Thou O Christ the Life was laid in the tomb,". The Bass part is written on a bass clef staff with the same key signature and time signature. The music consists of block chords and simple melodic lines.

S

and ar - mies of an - gels were a - mazed, and they

B

Detailed description: This system contains measures 5 through 8. The Soprano part continues with the lyrics "and ar - mies of an - gels were a - mazed, and they". The Bass part provides harmonic support with block chords. Measure numbers 5, 6, 7, and 8 are indicated above the Soprano staff.

S

glo - ri - fied Thy con - des - cen - sion.

B

Detailed description: This system contains measures 9 through 12. The Soprano part concludes the phrase with "glo - ri - fied Thy con - des - cen - sion." and ends with a double bar line. The Bass part continues with block chords. Measure numbers 9, 10, 11, and 12 are indicated above the Soprano staff.

S

2. O Life, how canst Thou die? How canst Thou dwell in the tomb?

B

Detailed description: This system contains measures 13 through 16. The Soprano part begins the second stanza with "2. O Life, how canst Thou die? How canst Thou dwell in the tomb?". The Bass part continues with block chords. Measure numbers 13, 14, 15, and 16 are indicated above the Soprano staff.

S

How dost break down the king - dom of Death, and hast

B

Detailed description: This system contains measures 17 through 20. The Soprano part continues with "How dost break down the king - dom of Death, and hast". The Bass part continues with block chords. Measure numbers 17, 18, 19, and 20 are indicated above the Soprano staff.

S

raised up those who were dead in Ha - des.

B

Detailed description: This system contains measures 21 through 24. The Soprano part concludes the phrase with "raised up those who were dead in Ha - des." and ends with a double bar line. The Bass part continues with block chords. Measure numbers 21, 22, 23, and 24 are indicated above the Soprano staff.

25
S
3. We mag - ni - fy Thee, O Je - sus our King,
B

29
S
and we hon - our thy en - tomb ment and Pas - sion, through
B

33
S
which Thou hast saved us from cor - rup - tion.
B

37
S
4. Thou, O Je - sus, King of all, Who didst set the mea - surements
B

41
S
of Earth to - day dwell - est in a nar - row grave, and dost
B

45
S
raise the dead from the tombs.
B

49

S 5. O Christ, the King of all, why hast Thou come to seek out

B

53

S them that are dead in Ha - des? Or

B

57

S to re - lease the race of mor - tals?

B

61

S 6. The Mas - ter of all tru - ly is seen dead,

B

65

S and He is laid in the new tomb, Who

B

69

S emp - tied the tombs - of the dead. - - - -

B

73

S 7.Thou, O Christ the Life, was laid in the tomb,

B

77

S and by Thy death Thou didst des - troy death and

B

81

S shed life up - on the world.

B

85

S 8.Thou, O Christ, num - bered a-mong e - vil do - ers as an e - vil

B

89

S do - er didst ab - solve us all from the e - vil

B

93

S deeds of the an - cient sup - plan - - - ter.

B

97

S 9. Be - lo - ved Je - sus, and Light of Sal - va - tion.

B

101

S How hast Thou been hid-den in the dark-ness of the tomb? O Un -

B

105

S ut - ter - a - ble and in - ef - fa - ble for - bear - ance.

B

109

S 10. Who will give me wa - ter and a foun - tain of tears,

B

113

S ex - claimed the di - vine - ly wed Vir - - - gin, that I

B

117

S may weep for my be - lov - ed Je - sus?

B

121

S
 Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit.

B

126

S
 11. We praise Thee, O Word, the God of all,

B

130

S
 with Thy Fa - ther and the Ho - ly Spi -

B

133

S
 rit, and we glo - ri - fy Thy hal - lowed tomb.

B

137

S
 Now and e - ver and to the A - ges of A - ges A - men.

B

141

S
 12. We bless Thee, O pure Mo - ther of God,

B

145
S and we hon - our faith - ful - ly the three day en - tomb -
B

148
S ment of Thy Son and our God.
B

152
S 13. Thou, O Christ, the Life, was laid in the tomb,
B

156
S and the ar - mies of an - gels were a - mazed, and they
B

160
S glo - ri - fied thy con - des - cen - sion.
B