

Let Our Mouths Be Filled with Your Praise

[Composer]

Soprano

A - men. Let our mouths be filled with Your

Bass

Detailed description: This block contains the first three measures of the piece. The Soprano part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "A - men. Let our mouths be filled with Your".

S

4

praise O Lord, that we may sing of Your glo -

B

Detailed description: This block contains measures 4 through 7. The Soprano part has a measure rest at the beginning of measure 4. The lyrics are: "praise O Lord, that we may sing of Your glo -".

S

8

ry. You have made us wor - thy to par - take

B

Detailed description: This block contains measures 8 through 11. The Soprano part has a measure rest at the beginning of measure 8. The lyrics are: "ry. You have made us wor - thy to par - take".

S

12

of Your ho - ly my - - - ste - ries. Keep us in Your

B

Detailed description: This block contains measures 12 through 15. The Soprano part has a measure rest at the beginning of measure 12. The lyrics are: "of Your ho - ly my - - - ste - ries. Keep us in Your".

S

16

Ho - li - ness that all the day long we may

B

Detailed description: This block contains measures 16 through 19. The Soprano part has a measure rest at the beginning of measure 16. The lyrics are: "Ho - li - ness that all the day long we may".

19
S
me - di - tate on Your right - eous - ness. Al - le - lu -

19
B

23
S
i - a. Al - le - lu - ia Al - le - lu - ia. -

23
B

27
S

27
B

31
S
Lord have mer - cy. Lord have mer - cy.

31
B

35
S
To You O Lord. A - men.

35
B

39
S
Lord have mer - cy.

39
B