

# Holy, Holy, Holy Lord of Sabaoth

[Composer]

Soprano

Ho - ly Ho - ly - Ho - ly Lord - - -

Bass

Detailed description: This system shows the first two staves of the score. The Soprano staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Bass staff is in bass clef with the same key signature and time signature. The lyrics are 'Ho - ly Ho - ly - Ho - ly Lord - - -'.

S

Sa - - - ba - oth. Hea - ven and earth - - - are

B

Detailed description: This system shows the second two staves. The Soprano staff continues with the lyrics 'Sa - - - ba - oth. Hea - ven and earth - - - are'. The Bass staff provides harmonic support.

S

filled with Your glo - ry. Ho - san - na - in the high -

B

Detailed description: This system shows the third two staves. The Soprano staff continues with the lyrics 'filled with Your glo - ry. Ho - san - na - in the high -'. The Bass staff continues with harmonic support.

S

est Bless-ed is He Who comes - - - in the

B

Detailed description: This system shows the fourth two staves. The Soprano staff continues with the lyrics 'est Bless-ed is He Who comes - - - in the'. The Bass staff continues with harmonic support.

S

Name - of - the - Lord. Ho - san - na to God in the

B

Detailed description: This system shows the final two staves. The Soprano staff continues with the lyrics 'Name - of - the - Lord. Ho - san - na to God in the'. The Bass staff continues with harmonic support.

S high - - - est.

B

S A - - - - men.

B

S A - - - - men.

B

S We - praise, we - praise You. We - - - bless, we -

B

S bless You. We give - thanks to You O Lord,

B

S And - we - pray - - - to You our God.

B