

Воскресный Тропарь Гла́съ 8-й

[Composer]

The musical score consists of five systems of music, each containing two staves: Soprano (S) in treble clef and Bass (B) in bass clef. The key signature is one flat (F#). The time signature varies by system: System 1 (measures 1-3) is common time (indicated by 'C'), System 2 (measures 4-6) is common time (indicated by 'C'), System 3 (measures 7-9) is common time (indicated by 'C'), System 4 (measures 10-12) is common time (indicated by 'C'), and System 5 (measures 13-14) is common time (indicated by 'C'). The vocal parts sing in unison throughout.

Soprano: Sovy - so - ty sниз-шил е - си bla - go - u - троб -

Bass: ne, по - гре - бе - ни - е при-ял е - си три-днев - но - е, да

Soprano: нас сво - бо - ди - ши стра - стей, жи - во - те и

Bass: вос - кре - се - ни - е на - ше Гос - по - ди слава ТЕ -

Soprano: бе.

Bass: бе.