

Petitions after the Great Entrance

[Composer]

Soprano

Bass

S

B

S

B

S

B

S

B

S

B

S

B

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are Soprano, Bass, Alto (S), and Bass (B). The Alto and Bass parts are grouped together under the labels 'S' and 'B' respectively. The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-16, and 17-20. The lyrics are as follows:

- Measure 1-4: Lord have mercy.
- Measure 5-8: Lord have mercy.
- Measure 9-12: Grant this O Lord.
- Measure 13-16: Grant this O Lord.
- Measure 17-20: Grant this O Lord.
- Measure 21-24: To You O Lord.
- Measure 25-28: Amen.
- Measure 29-32: And with Your Spirit.

The score uses a mix of quarter and eighth notes, with various rests and dynamic markings. Measure numbers are placed at the start of each section, and vocal entries are indicated by vertical lines.